

9 - Major John MacRae-Gilstrap of Ballimore's Salute

20 September 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with some notes beamed together. The music concludes with a double bar line and repeat dots.

Variation 1st

The Variation 1st section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with some notes beamed together. The music concludes with a double bar line and repeat dots.

Doubling of Variation 1st

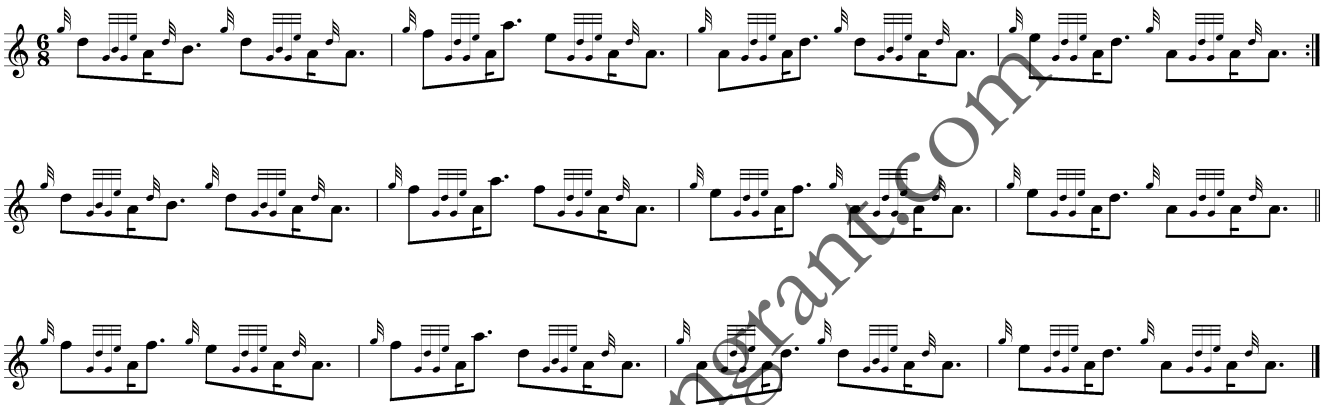
The Doubling of Variation 1st section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with some notes beamed together. The music concludes with a double bar line and repeat dots.

Taorluath

The Taorluath section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with some notes beamed together. The music concludes with a double bar line and repeat dots.

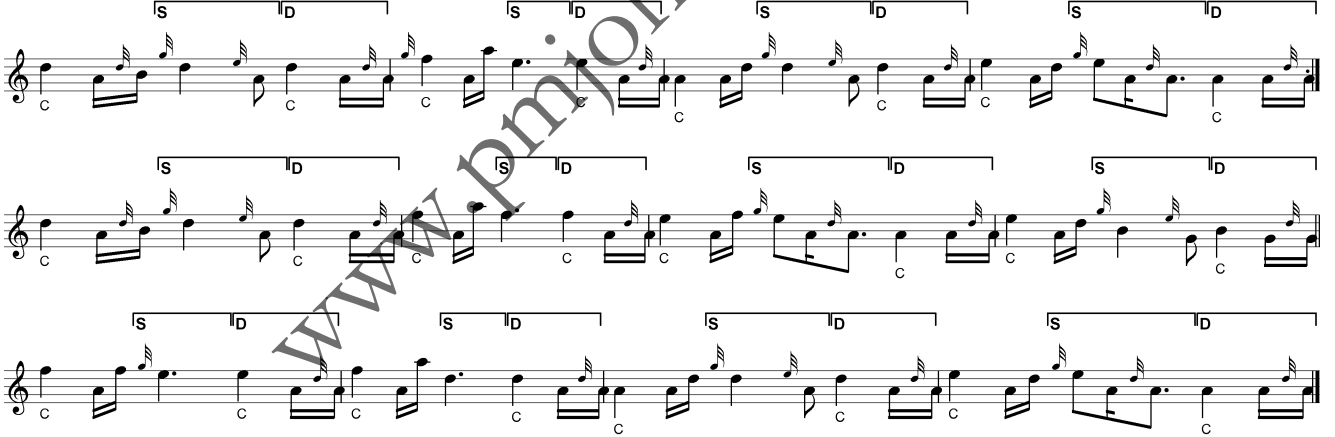
9 - Major John MacRae-Gilstrap of Ballimore's Salute (Cont.)

Doubling of Taorluath



Musical notation for the Doubling of Taorluath section, consisting of three staves of music in treble clef with a 6/8 time signature. The notation features a complex rhythmic pattern of eighth and sixteenth notes, characteristic of a taorluath. A large watermark 'www.pmhorgan.com' is overlaid diagonally across the page.

Crunluath Singling and Doubling



Musical notation for the Crunluath Singling and Doubling section, consisting of three staves of music in treble clef with a 6/8 time signature. The notation includes a complex rhythmic pattern with 'S' (singling) and 'D' (doubling) markings above the notes. A large watermark 'www.pmhorgan.com' is overlaid diagonally across the page.