

7 - Salute to Sir George Alexander Cooper, Bart.

16 May 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note patterns, often with a dotted eighth note followed by a sixteenth note. The second and third staves continue this melodic line, with some variations in phrasing and dynamics.

Variation 1st

The Variation 1st section consists of three staves of music. It maintains the same 2/4 time signature and key signature as the Urlar. The melody is more rhythmic and features a prominent eighth-note pattern. The first staff starts with a treble clef. The second and third staves continue the variation, showing some melodic development and dynamic changes.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of three staves of music. It is a direct doubling of the Variation 1st section, maintaining the same 2/4 time signature and key signature. The first staff starts with a treble clef. The second and third staves continue the doubling, with some dynamic markings.

Taorluath Singling and Doubling

The Taorluath Singling and Doubling section consists of three staves of music. It features a complex rhythmic pattern with triplets and is marked with 'S' (singling) and 'D' (doubling) above the notes. The first staff starts with a treble clef. The second and third staves continue the section, with some dynamic markings and phrasing changes.

7 - Salute to Sir George Alexander Cooper, Bart. (cont.)

Crunluath Singling and Doubling

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