

# 6 - The Piobaireachd Society's Salute

20 September 1907

## Urlar

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## Variation 1st

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## Doubling of Variation 1st

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# 6 - The Piobaireachd Society's Salute (cont.)

Taorluath and Crunluath Singing and Doubling

The musical score is presented in four staves, each containing a single melodic line. The notation includes eighth and sixteenth notes, rests, and slurs. Above the notes, there are rhythmic markings: 'S' for singling and 'D' for doubling, often with a vertical bar line indicating the point of change. Below the notes, there are fingerings indicated by 'T' (thumb) and 'C' (finger). The music is written in a treble clef with a 3/4 time signature. A large, diagonal watermark 'www.pmjohngiant.com' is overlaid across the center of the page.