

5 - Lord Archibald Campbell's Salute

17 July 1907

Urlar

The Urlar section consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The second and third staves continue the melody with similar rhythmic patterns and grace notes.

Variation 1st

Variation 1st consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The second and third staves continue the melody with similar rhythmic patterns and grace notes.

Doubling of Variation 1st

Doubling of Variation 1st consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The second and third staves continue the melody with similar rhythmic patterns and grace notes.

Variation 2nd Singing and Doubling

Variation 2nd Singing and Doubling consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The second and third staves continue the melody with similar rhythmic patterns and grace notes. Above the first two staves, there are markings 'S' and 'D' indicating singing and doubling respectively.

5 - Lord Archibald Campbell's Salute (cont.)

Crunluath Singling and Doubling

The musical score is presented in three staves. The first staff starts with a treble clef and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols 'C' and 'D' are placed below the notes. Above the first two staves, there are brackets labeled 'S' and 'D' indicating specific musical techniques or sections. A large diagonal watermark 'www.pnjohingrant.com' is overlaid across the center of the page.