

4 - His Royal Highness the Duke of Connaught's Salute

2 June 1907

Urlar

The Urlar section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The notation includes many slurs and accents, indicating a fast and rhythmic piece. The piece concludes with a double bar line.

Variation 1st

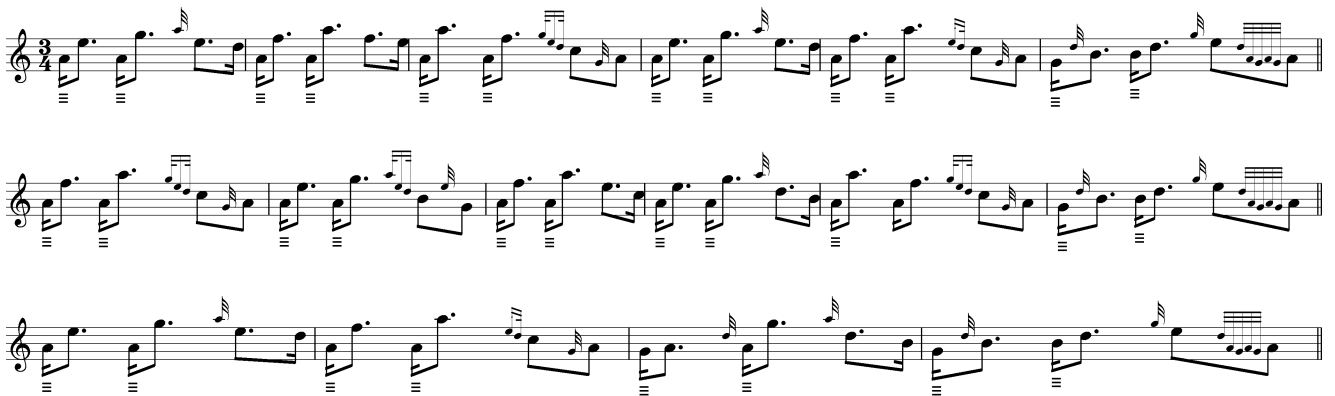
The first variation consists of four staves of music. It follows the same 3/4 time signature and melodic structure as the Urlar. The notation is similar, featuring a single melodic line with slurs and accents. The variation concludes with a double bar line.

Doubling of Variation 1st

The doubling of the first variation consists of four staves of music. It is a direct repetition of the first variation's notation, maintaining the same 3/4 time signature and melodic structure. It concludes with a double bar line.

4 - His Royal Highness The Duke of Connaught's Salute (cont.)

Variation 2nd



Doubling of Variation 2nd



Crunluath



Doubling of Crunluath

