

3 - Lament for Her Most Excellent Majesty Queen Victoria

22 January 1907

Urlar

The Urlar section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four, with frequent use of slurs and accents. The subsequent staves continue this melodic line, with some staves featuring a double bar line to indicate a measure rest or a section break.

Thumb Variation

The Thumb Variation section consists of four staves of music. It maintains the same key signature and time signature as the Urlar section. The melody is similar to the Urlar but includes some rhythmic variations, such as the use of dotted rhythms and different groupings of eighth notes. The notation includes slurs, accents, and a double bar line in the second staff.

Variation 1st

The Variation 1st section consists of three staves of music. The time signature changes to 6/8. The melody is more rhythmic and dance-like, featuring a consistent eighth-note pattern. The notation includes slurs, accents, and a double bar line in the second staff.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of three staves of music. It is a direct repetition of the Variation 1st section, maintaining the 6/8 time signature and the same melodic and rhythmic content. The notation includes slurs, accents, and a double bar line in the second staff.

3 - Lament for Her Most Excellent Majesty Queen Victoria (cont.)

Variation 2nd

Three staves of musical notation in 2/4 time. The first staff contains five measures. The second staff contains five measures, with a double bar line after the first measure. The third staff contains five measures, with a double bar line after the second measure.

Doubling of Variation 2nd

Three staves of musical notation in 2/4 time, identical to the Variation 2nd section. The first staff contains five measures. The second staff contains five measures, with a double bar line after the first measure. The third staff contains five measures, with a double bar line after the second measure.

Taorluath and Crunluath Singing

Three staves of musical notation in 6/8 time. The first staff contains eight measures with 'T' and 'C' markings below the notes. The second staff contains eight measures with 'T' and 'C' markings below the notes. The third staff contains eight measures with 'T' and 'C' markings below the notes.

Taorluath and Crunluath Doubling

Three staves of musical notation in 6/8 time. The first staff contains eight measures with 'T' and 'C' markings below the notes and brackets above the first four and last four measures. The second staff contains eight measures with 'T' and 'C' markings below the notes. The third staff contains eight measures with 'T' and 'C' markings below the notes.