

20 - Captain Colin MacCrae's Salute

12 October 1910

Urlar

The 'Urlar' section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, maintaining the same rhythmic pattern and note values.

Doubling of Urlar

The 'Doubling of Urlar' section consists of three staves of music. It follows the same melodic line as the 'Urlar' section but is written with a different rhythmic feel, using more eighth notes and some sixteenth notes to create a 'doubled' effect.

Variation 1st

The 'Variation 1st' section consists of three staves of music. This variation introduces a new melodic line with a more complex rhythmic structure, featuring many sixteenth and thirty-second notes, giving it a more intricate and lively feel.

Doubling of Variation 1st

The 'Doubling of Variation 1st' section consists of two staves of music. It follows the same melodic line as the 'Variation 1st' section but is written with a different rhythmic feel, using more eighth notes and some sixteenth notes to create a 'doubled' effect.

