

2 - His Grace The Duke of Fife's Salute

20 August 1906

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line.

Variation 1st

Variation 1st consists of three staves of music. The first staff begins with a treble clef. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line.

Doubling of Variation 1st

The Doubling of Variation 1st consists of three staves of music. The first staff begins with a treble clef. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line.

Variation 2nd Singling and Doubling

Variation 2nd Singling and Doubling consists of three staves of music. The first staff begins with a treble clef. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. Above the notes, there are markings 'S' and 'D' indicating Singling and Doubling respectively, with brackets indicating the scope of these markings.

2 - His Grace The Duke of Fife's Salute (cont.)

Crunluath Singling and Doubling

The image shows a musical score for a pipe tune. It consists of four staves of music in 2/4 time. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of 'S' (singling) and 'D' (doubling) markings above the notes, indicating specific playing techniques. The piece concludes with a double bar line.

www.pmjohngrant.com