

19 - Lord Lovat's Salute

5 September 1910

Urlar

The Urlar section consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The first staff contains 12 measures, the second 12 measures, and the third 12 measures.

Variation 1st

The first variation consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The first staff contains 12 measures, the second 12 measures, and the third 12 measures.

Doubling of Variation 1st

The doubling of the first variation consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The first staff contains 12 measures, the second 12 measures, and the third 12 measures.

Variation 2nd

The second variation consists of two staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The first staff contains 12 measures and the second 12 measures.

Doubling of Variation 2nd

VI. Taorluath VII. Taorluath Doubling IX. Crunluath X. Crunluath Doubling

VIII. Taorluath a mach

XI. Crunluath a mach

The image shows two staves of musical notation. The top staff begins with a treble clef and a common time signature 'C'. It contains 16 notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2. The bottom staff begins with a bass clef and a common time signature 'C'. It contains 16 notes with fingerings: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Both staves end with a double bar line.

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