

18 - Salute to the Marquis of Bute

12 August 1910

Urlar

The Urlar section consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, some with grace notes. The second and third staves continue the melodic line with similar rhythmic patterns and grace notes.

Doubling of Urlar

The Doubling of Urlar section consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, some with grace notes. The second and third staves continue the melodic line with similar rhythmic patterns and grace notes.

Variation 1st

The Variation 1st section consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, some with grace notes. The second and third staves continue the melodic line with similar rhythmic patterns and grace notes.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of two staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, some with grace notes. The second staff continues the melodic line with similar rhythmic patterns and grace notes.

