

#17 - His Most Excellent Majesty King George V Salute

1 June 1910

Urlar

The Urlar section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue this melodic line, with some rests and a final double bar line at the end of the third staff.

Variation 1st

Variation 1st consists of three staves of music in common time (C). The melody is more rhythmic and features a mix of eighth and sixteenth notes. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves continue the variation, ending with a double bar line.

Variation 2nd

Variation 2nd consists of three staves of music in 3/4 time. The melody is similar to the previous variations but with a different rhythmic feel. It starts with a treble clef and a key signature of one sharp. The second and third staves continue the variation, ending with a double bar line.

Doubling of Variation 2nd

Doubling of Variation 2nd consists of two staves of music in 3/4 time. This section is a direct repetition of the Variation 2nd melody. It starts with a treble clef and a key signature of one sharp. The second staff continues the melody and ends with a double bar line.



Toarluath



Doubling of Toarluath



Crunluath



Doubling of Crunluath





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