

16 - His Grace the Duke of Hamilton's Salute

20 May 1910

The main musical notation consists of three staves of music in treble clef, 3/4 time signature. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, typical of a military-style salute. The first staff contains the first measure, the second staff the second measure, and the third staff the third measure. The piece concludes with a double bar line.

Variation 1st

Variation 1st consists of three staves of music in treble clef, 3/4 time signature. The melody is simpler than the main piece, featuring a sequence of eighth and quarter notes. The first staff contains the first measure, the second staff the second measure, and the third staff the third measure. The piece concludes with a double bar line.

Variation 2nd

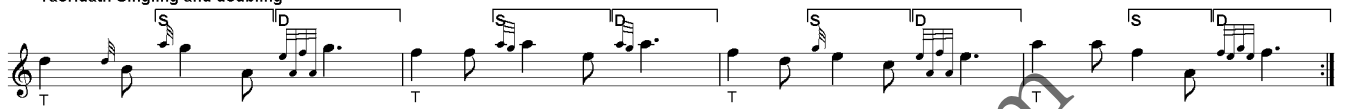
Variation 2nd consists of three staves of music in treble clef, 3/4 time signature. The melody is similar to Variation 1st but with a different rhythmic pattern, primarily using eighth notes. The first staff contains the first measure, the second staff the second measure, and the third staff the third measure. The piece concludes with a double bar line.

Doubling of Variation 2nd

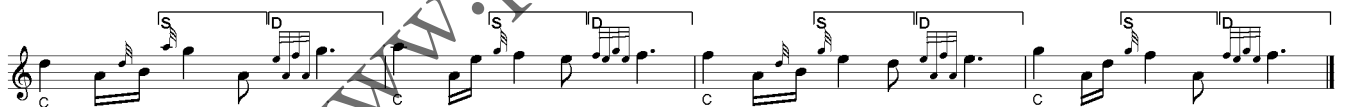
Doubling of Variation 2nd consists of two staves of music in treble clef, 3/4 time signature. Both staves play the same melody as Variation 2nd, creating a doubling effect. The first staff contains the first measure, and the second staff contains the second measure. The piece concludes with a double bar line.



Taorluath Singling and doubling



Crunluath Singling and Doubling



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