

15 - Lament for His Most Excellent Majesty King Edward VII

6 May 1910

Urlar

The Urlar section consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melodic line with similar rhythmic motifs.

Doubling of Urlar

The Doubling of Urlar section consists of three staves of music in 3/8 time. This section is a rhythmic doubling of the Urlar melody, with the notes of the original melody appearing in pairs on each beat.

Variation 1st

The Variation 1st section consists of three staves of music in 2/4 time. The melody is slower and more spacious than the previous sections, featuring quarter and eighth notes with rests.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of two staves of music in 2/4 time. This section is a rhythmic doubling of the Variation 1st melody, with notes appearing in pairs.



Taorluath and Crunluath Singling and Doubling

Three staves of musical notation in treble clef. Each staff contains a melodic line with various ornaments (s, d) and fingerings (T, C) indicated below the notes. The notation includes slurs and repeat signs, indicating complex rhythmic and melodic patterns.

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