

13 - His Grace the Duke of Atholl's Salute

10 December 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by a series of eighth-note patterns, often with grace notes, and includes some sixteenth-note runs. The second and third staves continue the melodic line, maintaining the same rhythmic and melodic motifs.

Variation 1st

Variation 1st consists of three staves of music. It follows the same 3/4 time signature as the Urlar. The melody is more complex, featuring a mix of eighth and sixteenth notes, with some triplet-like patterns. The overall feel is more rhythmic and varied than the original Urlar.

Variation 2nd

Variation 2nd consists of three staves of music. It maintains the 3/4 time signature. The melody is similar to Variation 1st but with some changes in the phrasing and note values, particularly in the middle section. It ends with a final cadence.

Doubling of Variation 2nd

The Doubling of Variation 2nd consists of two staves of music. It is a direct repetition of the Variation 2nd section, presented in a slightly different layout with two staves instead of three. The time signature remains 3/4.

