

11 - Captain John Campbell of Kilberry's Salute

18 November, 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes with various ornaments. The second and third staves continue the melody, with the third staff ending with a double bar line.

Doubling of Urlar

The Doubling of Urlar section consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes with various ornaments. The second and third staves continue the melody, with the third staff ending with a double bar line.

Taorluath

The Taorluath section consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes with various ornaments. The second and third staves continue the melody, with the third staff ending with a double bar line.

Doubling of Taorluath

The Doubling of Taorluath section consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes with various ornaments. The second staff continues the melody, with the second staff ending with a double bar line.



Crunluath



Crunluath

