

1 - His Most Excellent Majesty King Edward VII Salute

27 July 1906

The first section of the music is written in 6/8 time and consists of three staves. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music concludes with a double bar line.

Thumb Variation

The Thumb Variation is written in 6/8 time and consists of three staves. It follows the same melodic line as the main piece but includes several variations in the fingering and articulation of the notes, particularly in the middle section. The notation includes slurs and accents to indicate these changes. It concludes with a double bar line.

Variation 1st

Variation 1st is written in 2/4 time and consists of three staves. The tempo and meter change from the previous sections. The melody is more rhythmic and features a consistent eighth-note pattern. The first staff begins with a treble clef and a key signature of one flat. It concludes with a double bar line.

Doubling of Variation 1st

The Doubling of Variation 1st is written in 2/4 time and consists of two staves. This section repeats the melody of Variation 1st but with a different fingering and articulation, designed to be played with the thumb. It concludes with a double bar line.

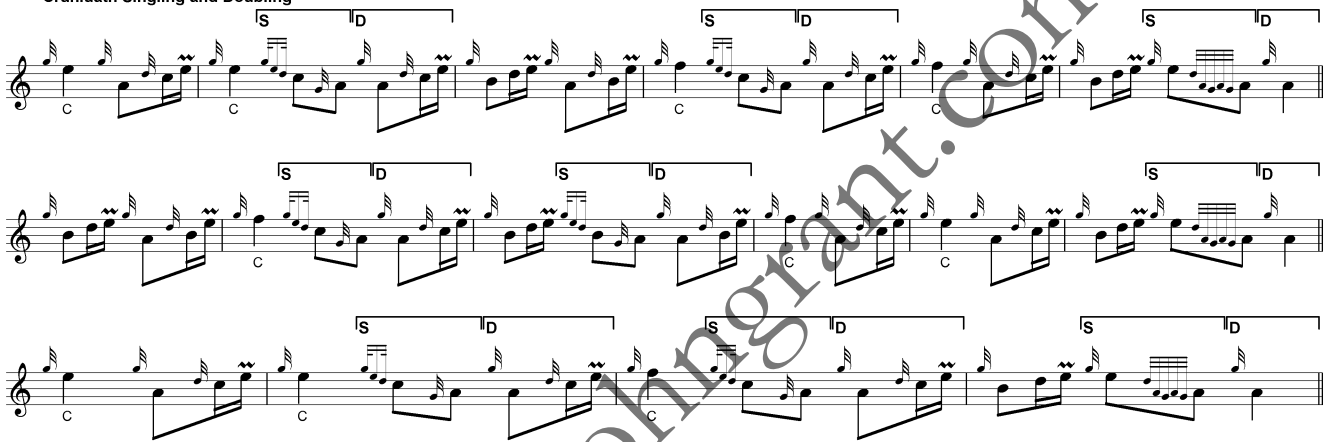
1 - His Most Excellent Majesty King Edward VII Salute (cont.)

Toarluath Singling and Doubling



Musical notation for Toarluath Singling and Doubling, consisting of three staves. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. Above the notes, there are brackets labeled 'S' and 'D' indicating singling and doubling techniques. The music features a mix of straight and dotted rhythms.

Crunluath Singling and Doubling



Musical notation for Crunluath Singling and Doubling, consisting of three staves. The notation includes treble clefs and a common time signature (C). Above the notes, there are brackets labeled 'S' and 'D' indicating singling and doubling techniques. The music features a mix of straight and dotted rhythms.

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