

9 - Colonel John MacRae-Gilstrap of Ballimore's Salute

20 September 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Variation 1st

The Variation 1st section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Taorluath

The Taorluath section consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody, ending with a double bar line and repeat dots.



Doubling of Taorluath



Crunluath Singling and Doubling

