

7 - Salute to Sir George Alexander Cooper, Bart.

16 May 1909

The first three staves of the piece are written in treble clef with a 2/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or eight. The melody is rhythmic and features several slurs and accents.

Variation 1st

The first variation consists of three staves of music. It follows the same rhythmic pattern as the main piece but includes some melodic changes, such as the use of dotted rhythms and different note values. It also features slurs and accents.

Doubling of Variation 1st

The doubling of the first variation consists of three staves of music. This section is a direct repetition of the first variation, maintaining the same melodic and rhythmic structure.

Taorluath Singling and Doubling

The Taorluath Singling and Doubling section consists of two staves of music. Above the notes, there are brackets labeled 'S' and 'D', indicating where to perform single and double strokes. The notation includes slurs and accents, and the music continues with the same rhythmic patterns as the previous sections.

Crunluath Singling and Doubling

The image displays a musical score for a piece titled "Crunluath Singling and Doubling". It consists of four staves of music, each written in a single treble clef. The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. Above the staves, there are markings for "S" (Singling) and "D" (Doubling), which indicate specific rhythmic or melodic techniques. The first staff has two such markings. The second staff has three, the third has three, and the fourth has two. The notation includes various ornaments and slurs, and the piece concludes with a double bar line on each staff.