

4 - His Royal Highness the Duke of Connaught's Salute

2 June 1907

Urlar

The Urlar section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Variation 1st

The Variation 1st section consists of four staves of music. It follows the same notation style as the Urlar section, featuring a single melodic line with rhythmic patterns characteristic of a variation. The piece ends with a double bar line.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of three staves of music. This section is a double of the first variation, presented in a single melodic line. It concludes with a double bar line.



Variation 2nd



Doubling of Variation 2nd



Crunluath



Doubling of Crunluath



