

3 - Lament for Her Most Excellent Majesty Queen Victoria

22 January 1907

Urlar

The Urlar section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four, with frequent use of slurs and accents. The second and third staves continue this melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

Thumb Variation

The Thumb Variation section consists of four staves of music. It maintains the same key signature and time signature as the Urlar section. The melody is more varied, incorporating some sixteenth-note runs and longer note values. The fourth staff ends with a double bar line.

Variation 1st

The Variation 1st section consists of three staves of music. The time signature changes to 6/8. The melody is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one sharp. The section concludes with a double bar line on the third staff.

Doubling of Variation 1st

Three staves of musical notation for the 'Doubling of Variation 1st'. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of eighth notes, many of which are beamed together in pairs. The second and third staves continue this melodic line.

Variation 2nd

Three staves of musical notation for 'Variation 2nd'. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth notes, many of which are beamed together in pairs. The second and third staves continue this melodic line.

Doubling of Variation 2nd

Three staves of musical notation for the 'Doubling of Variation 2nd'. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth notes, many of which are beamed together in pairs. The second and third staves continue this melodic line.

Toarluath and Crunluath Singling

Three staves of musical notation for 'Toarluath and Crunluath Singling'. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of eighth notes, many of which are beamed together in pairs. Below the notes are markings 'T' and 'C' indicating specific rhythmic or articulation points. The second and third staves continue this melodic line.

Toarluath and Crunluath Doubling

The image shows a musical score for guitar, consisting of two staves. The top staff contains a sequence of notes and chords, with a bracket above it indicating a specific section. The bottom staff contains a sequence of notes and chords. Below each staff are chord diagrams labeled 'T' and 'C'.

The top staff has the following notes and chords: G4 (T), A4 (C), B4 (C), C5 (T), D5 (C), E5 (C), F5 (C), G5 (C), A5 (C), B5 (C), C6 (C), D6 (C), E6 (C), F6 (C), G6 (C), A6 (C), B6 (C), C7 (C).

The bottom staff has the following notes and chords: G4 (T), A4 (C), B4 (C), C5 (T), D5 (C), E5 (C), F5 (C), G5 (C), A5 (C), B5 (C), C6 (C), D6 (C), E6 (C), F6 (C), G6 (C), A6 (C), B6 (C), C7 (C).