

21 - Lament for Sir Alan Colquhoun of Colquhoun, Bart., K.C.B.

21 January 1911

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often with grace notes, and includes some longer note values. The second and third staves continue the melodic line, maintaining the same rhythmic and melodic motifs.

Variation 1st

Variation 1st consists of three staves of music. The first staff introduces a more complex rhythmic pattern with sixteenth-note runs. The second and third staves continue this variation, showing a steady progression of the melodic and rhythmic ideas.

Variation 2nd

Variation 2nd consists of three staves of music. This variation features a more intricate and faster-paced melodic line with frequent sixteenth-note patterns and grace notes, creating a more intense and rhythmic texture.

Doubling of Variation 2nd

The Doubling of Variation 2nd consists of two staves of music. This section presents the same complex melodic and rhythmic material as Variation 2nd, but with a different instrumental or vocal texture, likely intended for a second performer to double the first.



Taorluath and Crunluath Singing and Doubling



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