

# #2 - His Grace The Duke of Fife's Salute

20 August 1906

## Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns with grace notes. The second and third staves continue the melodic line, maintaining the same rhythmic and melodic motifs.

## Variation 1st

Variation 1st consists of three staves of music. The first staff continues the melodic line from the Urlar. The second and third staves show a more complex rhythmic pattern, featuring sixteenth-note runs and grace notes, indicating a more technically demanding variation.

## Doubling of Variation 1st

Doubling of Variation 1st consists of three staves of music. This section is a direct repetition of the Variation 1st section, presented on a new set of staves to allow for a second performance of the variation.

## Variation 2nd Singling and Doubling

Variation 2nd Singling and Doubling consists of two staves of music. The notation includes chord diagrams above the staff, labeled 'S' and 'D', indicating specific fingerings for the strings. The first staff contains the first three measures, and the second staff contains the remaining three measures, with the 'S' and 'D' diagrams repeated above the notes.

Musical staff 1: Treble clef, single eighth notes, ending with a bracketed section labeled 'S' and 'D'.

Crunluath Singling and Doubling

Musical staff 2: Treble clef, eighth notes with grace notes, ending with a bracketed section labeled 'S' and 'D'.

Musical staff 3: Treble clef, eighth notes with grace notes, two bracketed sections labeled 'S' and 'D'.

Musical staff 4: Treble clef, eighth notes with grace notes, two bracketed sections labeled 'S' and 'D', and a 'C' time signature.

Musical staff 5: Treble clef, eighth notes with grace notes, ending with a bracketed section labeled 'S' and 'D'.