

2 Murieston Place
Edinburgh 8th June 1904

To

Major W^m Stewart

Hon Secretary of

The Piobaireachd Society of Scotland

Sir,

I beg to submit an original piobaireachd entitled:-
"The Piobaireachd Society of Scotland's Salute" in the humble hope
that it may please the Noblemen & Gentlemen of the Society to accept
the same.

In the old days the Princes and Nobles of this Realm
were the patrons of the ancient art of piobaireachd, and the players
on the Highland bagpipe, formed and still in many instances forms
a portion of the retinue of Royalty and of the Scottish nobility. Partly
through the re-kindling of a patriotic spirit and partly through
the patronage of the Scottish nobles, the ancient art of piobaireachd
playing has been successfully revived on the old lines. As a result
of this musical revival, I have been moved to compose a few piobair-
eachdan in the ancient form; and my attempts have hitherto been
attended with success, inasmuch as it has pleased His Majesty
The King to accept one of these tunes entitled "Salute to His Majesty
King Edward Seventh". With a view to the furtherance of the revival
of the ancient art of piobaireachd-playing, I will publish shortly

a book containing six original tunes, and I would humbly crave
permission to dedicate it to The Piobaireachd Society of Scotland,
trusting that this proposal may commend itself to the
Noblemen & Gentlemen of the Society.

I have the honour to be,

Sir,

Your obedient Servant
John Grant

Recd per post
17/6/97