

# 19 - Lord Lovat's Salute

5 September 1910

## Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, maintaining the same rhythmic and melodic patterns.

## Variation 1st

The first variation consists of three staves of music. It features a more complex rhythmic pattern with many sixteenth and thirty-second notes. The melody is more intricate than the original, with frequent triplets and slurs. The key signature and time signature remain the same as the original.

## Doubling of Variation 1st

The doubling of the first variation consists of three staves of music. This section is a direct repetition of the first variation, maintaining all its complex rhythmic and melodic features. The notation is identical to the first variation.

## Variation 2nd

The second variation consists of two staves of music. It features a different rhythmic pattern, with a mix of eighth and sixteenth notes. The melody is simpler than the first variation but still contains some triplets and slurs. The key signature and time signature remain the same.

Doubling of Variation 2nd

VI. Taorluath VII. Taorluath Doubling IX. Crunluath X. Crunluath Doubling

VIII. Taorluath a mach

XI. Crunluath a mach

The image shows two staves of musical notation. Each staff begins with a treble clef and a common time signature 'C'. The first staff contains 16 notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2. The second staff contains 16 notes with fingerings: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Both staves end with a double bar line.