

#17 - His Most Excellent Majesty King George V Salute

1 June 1910

Urlar

The Urlar section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent sixteenth-note runs and dotted rhythms. The second and third staves continue this melodic line, with the third staff ending in a double bar line with repeat dots.

Variation 1st

Variation 1st consists of three staves of music in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic and features a mix of eighth and sixteenth notes. The second and third staves continue the variation, with the third staff ending in a double bar line with repeat dots.

Variation 2nd

Variation 2nd consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is similar to the Urlar section but with a different rhythmic feel. The second and third staves continue the variation, with the third staff ending in a double bar line with repeat dots.

Doubling of Variation 2nd

Doubling of Variation 2nd consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is identical to Variation 2nd. The second staff continues the doubling, with the piece ending in a double bar line with repeat dots.



Toarluath



Doubling of Toarluath



Crunluath



Doubling of Crunluath



