

16 - His Grace the Duke of Hamilton's Salute

20 May 1910

The main musical score consists of three staves of music in C major, 3/4 time. The first staff begins with a treble clef and a common time signature. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The second and third staves continue the piece, maintaining the same rhythmic and melodic motifs.

Variation 1st

Variation 1st consists of three staves of music. The first staff is marked with a first ending bracket. The melody is simpler than the main piece, primarily using quarter and eighth notes. The second and third staves continue the variation, ending with a repeat sign.

Variation 2nd

Variation 2nd consists of three staves of music. The first staff is marked with a first ending bracket. The melody is similar to Variation 1st but includes some sixteenth-note runs. The second and third staves continue the variation, ending with a repeat sign.

Doubling of Variation 2nd

Doubling of Variation 2nd consists of two staves of music. Both staves play the same melody as Variation 2nd, creating a doubling effect. The first staff is marked with a first ending bracket, and the piece concludes with a repeat sign.



Taorluath Singing and doubling



Crunluath Singing and Doubling

