

15 - Lament for His Most Excellent Majesty King Edward VII

6 May 1910

Urlar

The 'Urlar' section is written in 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melodic line with similar rhythmic motifs.

Doubling of Urlar

The 'Doubling of Urlar' section is written in 3/8 time. It consists of three staves of music. This section is a rhythmic doubling of the 'Urlar' section, maintaining the same melodic contour but with a more active eighth-note accompaniment.

Variation 1st

The 'Variation 1st' section is written in 2/4 time. It consists of three staves of music. The time signature change is indicated by a '2' over the first staff. The melody is slower and more spacious than the previous sections, featuring dotted rhythms and longer note values.

Doubling of Variation 1st

The 'Doubling of Variation 1st' section is written in 2/4 time. It consists of two staves of music. This section provides a rhythmic doubling of the 'Variation 1st' section, with a more active accompaniment while the melodic line remains the same.



Taorluath and Crunluath Singling and Doubling

Three musical staves in treble clef, each containing a melodic line. Above the notes are brackets labeled 'S' and 'D', indicating singling and doubling techniques. Below the notes is tablature consisting of letters 'T' and 'C' on a single line, representing fret positions. The first staff has 10 notes with tablature below. The second staff has 10 notes with tablature below. The third staff has 10 notes with tablature below. Each staff ends with a double bar line.