

# 13 - His Grace the Duke of Atholl's Salute

10 December 1909

## Uriar

The 'Uriar' section is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, typical of a 'uriar' (a type of Scottish dance). The second and third staves continue the melodic line with similar rhythmic complexity.

## Variation 1st

The first variation is in 3/4 time and consists of three staves. It maintains the same key signature and time signature as the original. The melody is more varied, incorporating some longer note values and different rhythmic groupings while retaining the characteristic Scottish dance feel.

## Variation 2nd

The second variation is in 3/4 time and consists of three staves. It features a more pronounced melodic line with some rests and varied note values, providing a different texture to the original melody.

## Doubling of Variation 2nd

The 'Doubling of Variation 2nd' section is in 3/4 time and consists of two staves. It is a direct repetition of the second variation, presented in a slightly different layout to facilitate playing on a single instrument.



Taorluath and Crunluath Singling and Doubling



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