

# 11 - Captain John Campbell of Kilberry's Salute

18 November, 1909

## Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line.

## Doubling of Urlar

The Doubling of Urlar section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line.

## Taorluath

The Taorluath section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, ending with a double bar line.

## Doubling of Taorluath

The Doubling of Taorluath section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody, ending with a double bar line.



Crunluath



Crunluath

