

10 - Captain William Home Drummond-Moray of Abercairny's Salute

4 November 1909

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of grace notes. The second and third staves continue the melody, maintaining the same rhythmic and melodic structure.

Doubling of Urlar

The Doubling of Urlar section consists of three staves of music. It follows the same notation as the Urlar section, including the treble clef, key signature of one sharp, and 6/8 time signature. The melody is a direct repetition of the Urlar section, maintaining its characteristic rhythmic and melodic patterns.

Variation 1st

The Variation 1st section consists of three staves of music. It maintains the same notation as the previous sections (treble clef, key signature of one sharp, 6/8 time). The melody is a variation of the Urlar, featuring a more pronounced rhythmic pattern with a mix of eighth and sixteenth notes, and a different melodic contour.

Doubling of Variation 1st

The Doubling of Variation 1st section consists of two staves of music. It follows the same notation as the Variation 1st section (treble clef, key signature of one sharp, 6/8 time). The melody is a direct repetition of the Variation 1st section, maintaining its unique rhythmic and melodic characteristics.



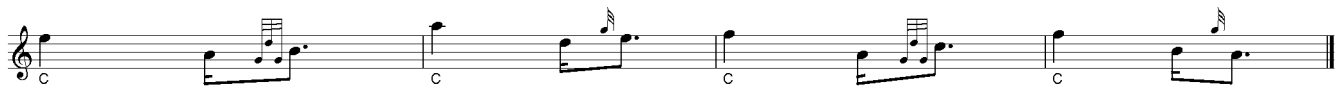
Taorluath



Doubling of Taorluath



Crunluath



Doubling of Crunluath



